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Nota di contenuto	Cover; Title page; Copyright page; Contents; Acknowledgments; Permissions; Introduction; 1 Giovinezza, or The Best of Youth; Largo ai Giovani! Youth and Fascism in the 1940s; Pasolini and Fascist University Youth: Architrave and Il setaccio; Generational Identity, Personal Exclusion: Eredi, Exile, Nostalgia ; Poesie a Casarsa: The Very Best of Youth; 2 Being Young: Bildung, Development, and Growing Up Ragazzi; Being Young: Ragazzi di vita as a Reversed Bildungsroman; Alternative Lessons in the Streets of Rome; Redeeming the Ragazzi: Una vita violenta Urban Development and Neorealism: The Tiburtino Quarter 3 Looking Back in Longing: Lost Youth, Teddy Boys, and Il sogno di una cosa; Giovani, Giovani, Giovani: Youth and Mass Media in 1960; Where Is the Best of Youth?: Timeless and Contemporary Adolescence in Il sogno di una cosa; The Boys with the Striped T-Shirts; Second Best? Portraits of Young Women in the 1940s; Two Weddings and a Funeral: Rites of Passage; 4 Revolutionary Youth: From the Page, to the Streets, to the Screen; The Generation of 1968; A New Poetry of Youth: New Linguistic

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Sommario/riassunto

Fictions of Youth is a comprehensive examination of adolescence as an
aesthetic, sociological, and ideological category in Pier Paolo Pasolini's
prose, poetry, and cinema.
