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Sommario/riassunto

New Qing Imperial History uses the Manchu summer capital of Chengde and associated architecture, art and ritual activity as the focus for an exploration of the importance of Inner Asia and Tibet to the Qing Empire (1636-1911). Well-known contributors argue that the Qing was not simply another Chinese dynasty, but was deeply engaged in Inner Asia not only militarily, but culturally, politically and ideologically. Emphasizing the diverse range of peoples in the Qing empire, this book analyzes the importance to Chinese history of Manchu relations with Tibetan prelates, Mongolian
