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Collana	A comparative history of literatures in European languages = Histoire comparee des litteratures de langues europeennes, , 0238-0668 ; ; v. 11
Altri autori (Persone)	BertensJohannes Willem FokkemaDouwe Wessel <1931->
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Nota di bibliografia	Includes bibliographical references (p. [523]-552) and indexes.
Nota di contenuto	INTERNATIONAL POSTMODERNISM; Editorial page; Title page; LCC data; General preface; Foreword; Acknowledgements; List of illustrations; Contents; Section 1. Introductory Essays; Section 2. Postmodernism in the Other Arts; Section 3. Renovations and Innovations in Postmodernist Writing; Section 4. The Reception and Processing of Postmodernism; Contributors; Bibliography of Secondary Sources; Subject Index; Index of Names
Sommario/riassunto	Containing more than fifty essays by major literary scholars, International Postmodernism divides into four main sections. The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature, while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing. The final and fourth section deals with the reception and processing of postmodernism in different parts of the world. Three important as

