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Nota di contenuto	Introduction -- 1. From scaffold to law court, from criminal broadsheet and biography to newspaper and novel -- 2. Caleb Williams and the novel's forensic form -- 3. Mary Shelley's legal Frankenstein -- 4. Victorian courthouse structures, the Pickwick papers -- 5. Mary Barton's tell-tale evidence -- 6. The Newgate novel and the advent of detective fiction -- Conclusion.
Sommario/riassunto	Weaving examinations of novels such as William Godwin's Caleb Williams, Mary Shelley's Frankenstein, and Charles Dickens's The Pickwick Papers and Oliver Twist, along with a reading of the new Royal Courts of Justice, Grossman charts the exciting changes occurring within the novel, especially crime fiction, that preceded and led to the invention of the detective mystery in the 1840s.