

1. Record Nr.	UNINA9910416470103321
Autore	Angenot Luc
Titolo	Balade patrimoniale en médecine, pharmacie et sciences biomédicales / / Yves Poumay
Pubbl/distr/stampa	Namur, : Presses universitaires de Namur, 2020
ISBN	2-39029-083-3
Descrizione fisica	1 online resource (160 p.)
Altri autori (Persone)	ArnouldThierry AssenmakerPierre BelinMorgane Bogaert-DaminAnne-Marie BoonenMarielle CanonCaroline CaronNathalie CharlesCatherine CuisenaireAdeline DegenAnnie DelhezCharles DelvilleJacqueline DesseillesMartin DevosPierre de BergeyckVinciane De ThierTanguy DognéJean-Michel Doux filsJonathan D'UdekemFrançois FlamentChristophe FlamionBruno GarinPierre GilletJean-Pierre GilloteauxJacques HamerIsabelle HubinMarie-Laurence JadotMichel JurystaCédric LalouxPatrice Lambert de RouvroitCatherine LedererDamien LefftzMichel LibertFlorence MarchandEric MartinPhilippe

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Soggetti

History
Information Science & Library Science
médecine
livre
histoire
anatomie
remède
pratique religieuse
pharmacopée
embryologie
exposition
science biomédicale
patrimoine

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Le lecteur est invité à une balade patrimoniale à la découverte d'ouvrages anciens et précieux couvrant les domaines de la médecine, de la pharmacie et des sciences biomédicales. Parmi ces trésors, on peut pointer une édition grecque de 1538 d'Hippocrate, un ouvrage d'exception en couleurs de 1549 de Dioscoride, deux atlas d'anatomie à feuillets mobiles, de très beaux ouvrages de botanique médicale, etc. Grâce à une iconographie variée et grâce aux commentaires rédigés pour la plupart par des membres de la Faculté de Médecine, le lecteur pourra notamment se rendre compte des progrès considérables qui ont été réalisés dans divers secteurs de la santé. Un beau livre richement illustré, pour toute personne désireuse de s'informer sur la médecine d'

autrefois. Ce catalogue, complément à l'exposition Quand la médecine rencontre son patrimoine (18 novembre 2017 - 31 janvier 2018) est le fruit d'une collaboration entre la Bibliothèque Universitaire Moretus Plantin (BUMP) et la Faculté de Médecine de l'Université de Namur.

2. Record Nr.	UNINA9910809427303321
Autore	Belbruno Edward <1951->
Titolo	Fly me to the moon [[electronic resource]] : an insider's guide to the new science of space travel // Edward Belbruno
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2007
ISBN	1-4008-4919-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (171 p.)
Altri autori (Persone)	TysonNeil deGrasse
Disciplina	629.4/111
Soggetti	Gravity assist (Astrodynamics) Celestial mechanics Chaotic behavior in systems Many-body problem Outer space Exploration Popular works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [141]-146) and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword / deGrasse Tyson, Neil -- Preface -- Acknowledgments -- Chapter One. A Moment of Discovery -- Chapter Two. An Uncertain Start -- Chapter Three. Conventional Way to the Moon -- Chapter Four. A Question -- Chapter Five. Chaos and Surfing the Gravitational Field -- Chapter Six. Using Art to Find Chaotic Regions -- Chapter Eight. Getting to the WSB-Low Energy Transfers -- Chapter Nine. Rescue of a Lunar Mission -- Chapter Eleven. Salvage of HGS-1, and a Christmas Present -- Chapter Twelve. Other Space Missions and Low Energy Transfers -- Chapter Thirteen. Hopping Comets and Earth Collision -- Chapter Fourteen. The Creation of the Moon by Another World -- Chapter Fifteen. Beyond the Moon and to the Stars -- Chapter Sixteen. A Paradigm Shift and the Future -- Bibliography -- Index

When a leaf falls on a windy day, it drifts and tumbles, tossed every which way on the breeze. This is chaos in action. In *Fly Me to the Moon*, Edward Belbruno shows how to harness the same principle for low-fuel space travel--or, as he puts it, "surfing the gravitational field." Belbruno devised one of the most exciting concepts now being used in space flight, that of swinging through the cosmos on the subtle fluctuations of the planets' gravitational pulls. His idea was met with skepticism until 1991, when he used it to get a stray Japanese satellite back on course to the Moon. The successful rescue represented the first application of chaos to space travel and ushered in an emerging new field. Part memoir, part scientific adventure story, *Fly Me to the Moon* gives a gripping insider's account of that mission and of Belbruno's personal struggles with the science establishment. Along the way, Belbruno introduces readers to recent breathtaking advances in American space exploration. He discusses ways to capture and redirect asteroids; presents new research on the origin of the Moon; weighs in on discoveries like 2003 UB313 (now named Eris), a dwarf planet detected in the far outer reaches of our solar system--and much more. Grounded in Belbruno's own rigorous theoretical research but written for a general audience, *Fly Me to the Moon* is for anybody who has ever felt moved by the spirit of discovery.
