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Nota di contenuto	TRAVEL WRITTING THE SELF AND THE WORLD ; Copyright; Contents; Preface; Chronology; Chapter 1 Narrating Self and Other: A Historical Overview; Chapter 2 ""Vain Travelers"": James Boswell and the Grand Tour; Chapter 3 Victorian Women Travelers: Mary Kingsley; Chapter 4 The Modern Psychological Journey: Graham Greene; Chapter 5 Nature-Travel Writing: Peter Matthiessen; Chapter 6 ""Splenic Travelers"": V. S. Naipaul; Chapter 7 ""Lying Travelers"": Bruce Chatwin; Chapter 8 Envoi: Writings of Place and the Poetics of Displacement in the Works of Paul Theroux and Roland Barthes Notes and ReferencesBibliographic Essay; Recommended Titles; Index
Sommario/riassunto	Blanton follows the development of travel writing from classical times to the present, focusing in particular on Anglo-American travel writing since the eighteenth century. He identifies significant theoretical and

critical contributions to the field, and also examines key texts by James Boswell, Mary Kingsley, Graham Greene, Peter Mathiessen, V.S. Naipaul, and Bruce Chatwin.

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