

1. Record Nr.	UNICAMPANIASUN0099411
Autore	Congresso nazionale di diritto del lavoro : 6. : 1978
Titolo	Le sanzioni nella tutela del lavoro subordinato : atti del 6. Congresso nazionale di diritto del lavoro : Alba, 1-3 giugno 1978
Pubbl/distr/stampa	252 p. ; 25 cm
Edizione	[Milano : Giuffrè]
Descrizione fisica	Fondo Tribunale di Napoli.
Disciplina	344.4501
Soggetti	Diritto del lavoro - Congressi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910788962503321
Titolo	Arts : a science matter / / Maria Burguete, Lui Lam, editors
Pubbl/distr/stampa	Singapore ; ; Hackensack, N.J. : , : World Scientific, , 2011 ©2011
ISBN	1-283-23478-5 9786613234780 981-4324-94-9
Descrizione fisica	1 online resource (xviii, 396 pages) : illustrations
Collana	Science matters series ; ; 2
Altri autori (Persone)	BurgueteMaria LamLui
Disciplina	400
Soggetti	Science and the arts Interdisciplinary approach to knowledge
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

<b>Nota di contenuto</b>	pt. 1. Philosophy and history of arts -- pt. 2. Arts in action -- pt. 3. Understanding arts.
<b>Sommario/riassunto</b>	This book treats arts as part of science, from the unified perspective of Science Matters. It contains 17 chapters, with 18 contributors who are prominent humanists, professional artists, or scientists. It consists of three parts: Part I: Philosophy and History of Arts; Part II: Arts in Action; Part III: Understanding Arts. The book is aimed at both research scholars and lay people, and is unique in two important aspects. It is probably the first and only book that academic professionals and practicing artists contribute to the same book, as equals, on the common theme of creating and understa
<b>3. Record Nr.</b>	UNINA9910809420403321
<b>Autore</b>	Trivedi Lisa
<b>Titolo</b>	Clothing Gandhi's nation : homespun and modern India // Lisa Trivedi
<b>Pubbl/distr/stampa</b>	Bloomington, : Indiana University Press, c2007
<b>ISBN</b>	1-282-07827-5 9786612078279 0-253-11678-3
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (241 p.)
<b>Disciplina</b>	954.03/5
<b>Soggetti</b>	Swadeshi movement - History Khadi - Political aspects - History Khadi - Economic aspects - History Khadi - Social aspects - History Nationalism - India - History
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references (p. [183]-195) and index.
<b>Nota di contenuto</b>	COVER; CONTENTS; ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; 1. A POLITICS OF CONSUMPTIONS; 2. TECHNOLOGIES OF NATIONHOOD; 3. THE NATION CLOTHED; 4. RITUALS OF TIME; 5. INHABITING NATIONAL SPACE; CONCLUSION; NOTES; BIBLIOGRAPHY; INDEX

## Sommario/riassunto

In *Clothing Gandhi's Nation*, Lisa Trivedi explores the making of one of modern India's most enduring political symbols, khadi: a homespun, home-woven cloth. The image of Mohandas K. Gandhi clothed simply in a loincloth and plying a spinning wheel is familiar around the world, as is the sight of Gandhi, Jawaharlal Nehru, and other political leaders dressed in "Gandhi caps" and khadi shirts. Less widely understood is how these images associate the wearers with the swadeshi movement -- which advocated t

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