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Nota di contenuto	Frontmatter -- Preface -- Contents -- Chapter 1. Introduction -- Chapter 2. Estonian old folksongs: history, tradition, collections and availability -- Chapter 3. Estonian prosody -- Chapter 4. The metrical structure of Estonian folksongs -- Chapter 5. Estonian folksong as musical performance -- Chapter 6. Realization of the prosodic structure of Estonian in sung folksongs -- Chapter 7. Realization of prosodic structure in recitation and laments -- Chapter 8. Conclusions -- Appendix Notations of Estonian folksongs and laments -- Notes -- References -- Index
Sommario/riassunto	The Kalevala, or runic, songs is a tradition at least a few thousand years old. This book offers a combined perspective of a musicologist and a linguist to the structure of the runic songs. Archival recordings of the songs originating mostly from the first half of the 20th century were used as source material for this study.