

1. Record Nr.	UNINA9910809418703321
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Titolo	Blending spaces : mediating and assessing intercultural competence in the L2 classroom // Arnd Witte
Pubbl/distr/stampa	Boston : , : De Gruyter Mouton, , [2014] ©2014
ISBN	1-5015-0078-3 1-61451-123-3
Descrizione fisica	1 online resource (456 p.)
Collana	Trends in applied linguistics, , 1868-6362 ; ; volume 8
Disciplina	418.0071
Soggetti	Second language acquisition Intercultural communication - Study and teaching Multicultural education - Study and teaching Communicative competence - Testing Language and culture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- 1 Introduction: The interplay of languages, cultures, and minds -- 2 First language acquisition and early cognitive development -- 3 Formation of concepts and plausibility structures -- 4 Language and the intersubjective construction of meaning -- 5 Imposing structure on language-in-use: From language philosophy to discourse analysis -- 6 The dynamics of identity -- 7 The complexities of culture -- 8 The interplay of cultures: Constructs of interculture -- 9 Fostering intercultural competence in the second language classroom -- 10 Mediating and assessing intercultural competence in the L2 classroom -- 11 Conclusion -- References -- Name index -- Subject index
Sommario/riassunto	This book comprehensively analyzes the development of interculturally blended third spaces by the second language learner, beginning with the linguistic and sociocultural imprints of the first language and culture on the mind and culminating in the proposal of a phase-model of the development of intercultural competence. The foundational analysis of L1-mediated constructs is followed by an analysis of forms

interaction, concepts of identity and constructs of culture/interculture, thus shifting the object of analysis from the subjective to the intersubjective levels of construction and interaction. The focus of the book is on the gradual development of interculturally blended third spaces in the mind of the learner as genuinely new bases for construction. This book takes an interdisciplinary approach, drawing on research in cultural psychology, linguistic anthropology, critical theory, language acquisition and second language learning and shows how culture and interculture need to be emphasized as an integral part of second language learning.

2. Record Nr.

Titolo

UNISA996217186703316

Pubbl/distr/stampa

2010 19th IEEE International Workshop on Enabling Technologies: Infrastructures for Collaborative Enterprises

ISBN

[Place of publication not identified], : IEEE, 2010

Descrizione fisica

1-4244-7217-2

Disciplina

1 online resource

Soggetti

650

Lingua di pubblicazione

Business enterprises

Formato

Inglese

Monografia

Materiale a stampa

Note generali

Monografia

Bibliographic Level Mode of Issuance: Monograph