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Sommario/riassunto	Children of God sheds new light on the role of the child figure in modernity, and in theological responses to it, the book makes an important contribution to the disciplines of historical theology, theology and literature and ecumenical theology. Through a careful exploration of the continuities and differences in the work of Thomas Traherne, Jean-Jacques Rousseau, Friedrich Schleiermacher and Charles Peguy, it traces the ways in which their distinctive responses to human childhood structured the broader pattern of their theology.