

1. Record Nr.	UNICAMPANIASUN0086624
Autore	Montesquieu, Charles-Louis de Secondat baron de la Brède et de
Titolo	Oeuvres de monsieur de Montesquieu. Tome premiere [-sixieme]
Pubbl/distr/stampa	A Amsterdam et a Leipzig : chez Arkstée & Merkus, 1764
Edizione	[Nouvelle édition, revue, corrigée et considerablement augmentée par l'auteur. Avec des remarques philosophiques & politiques d'un anonyme, qui n'ont point encore été publiées]
Descrizione fisica	6 vol. ; 12°. - Riferimenti: BN, vol. CXVIII, col. 230. - Precede occhietto con il contenuto di ciascun vol. - L'indicazione di ed. precede l'indicazione di partizione in volumi sui frontespizi. - Vignette calcografiche sui frontespizi stampati in rosso e nero. - Fregi e testatine xilografiche. - Legatura in cartone rigido. - Tagli colorati di rosso.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910809402703321
Autore	Courbot Leo <1989->
Titolo	Fred D'Aguiar and Caribbean literature : metaphor, myth, memory / / by Leo Courbot
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill Rodopi, , [2019] ©2019
ISBN	90-04-39407-9
Descrizione fisica	1 online resource
Collana	Cross/cultures : readings in post/colonial literatures and cultures in English, , 0924-1426 ; ; volume 208
Disciplina	818.5409
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (doctoral)--Universite Charles de Gaulle-Lille III, 2016, titled Myth, metaphor and memory in the work of Fred D'Aguiar.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Preface: Reading Fred D'Aguiar -- Acknowledgements -- General Introduction: Caribbean Orphic -- Tropicality: Fred D'Aguiar's Poetry -- Introduction to Part 1 -- Tropical (Re)Visions (of Mythology) -- (An)amnesic Waters -- Chronot(r)opes -- Partial Conclusion: Resisting Entropy -- Orphanhood: Fred D'Aguiar's Novels -- Introduction to Part 2 -- Literate Slaves -- Orphic Orphans -- General Conclusion: Vatic Environmentalism and the Politics of Tropicality -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	With Fred D'Aguiar and Caribbean Literature: Metaphor, Myth, Memory , Leo Courbot offers the first research monograph entirely dedicated to a comprehensive reading of the verse and prose works of Fred D'Aguiar, prized American author of Anglo-Guyanese origin. "Postcolonial" criticism, when related to the history of the African diaspora, regularly inscribes itself in the wake of Sartrean philosophy. However, Fred D'Aguiar's both typical and untypical Caribbean background, in addition to the singularity of his diction, call for a different approach, which Leo Courbot convincingly carries out by reading literature in the light of Jacques Derrida and Édouard Glissant's less conventional sense of the intrinsically metaphorical and cross-cultural nature of language.

