

1. Record Nr.	UNINA9910789720303321
Autore	Welsh Dave <1952->
Titolo	Underground writing : the London tube from George Gissing to Virginia Woolf // David Welsh
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2010
ISBN	1-78138-698-6 1-84631-597-2
Descrizione fisica	1 online resource (306 pages) : digital, PDF file(s)
Classificazione	18.05
Disciplina	823.009
Soggetti	Subways - England - London Subway stations - England - London Subways - England - London - History Subway stations - England - London - History London (England) Literary collections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [274]-293) and index.
Nota di contenuto	The kingdom of shadows: the infernal underground of George Gissing -- The utopian underground of H.G. Wells -- 'The roar of the underground railway': the making of the Tube in the interwar years -- The kingdom of individuals: safety and security on the Tube in the Second World War.
Sommario/riassunto	The purpose of this book is to explore the ways in which the London Underground/ Tube was "mapped" by a number of writers from George Gissing to Virginia Woolf. From late Victorian London to the end of the World War II, "underground writing" created an imaginative world beneath the streets of London. The real subterranean railway was therefore re-enacted in number of ways in writing, including as Dantean Underworld or hell, as gateway to a utopian future, as psychological looking-glass or as place of safety and security. The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2. Each chapter explores perspectives on the underground in a number of writers, starting with George Gissing in the 1880s, moving through the work of H. G. Wells and into the writing of the 1920s & 1930s including Virginia Woolf and

George Orwell. It concludes with its portrayal in the fiction, poetry and art (including Henry Moore) of WW2. The approach takes a broadly cultural studies perspective, crossing the boundaries of transport history, literature and London/ urban studies. It draws mainly on fiction but also uses poetry, art, journals, postcards and posters to illustrate. It links the actual underground trains, tracks and stations to the metaphorical world of underground writing and places the writing in a social/ political context.

2. Record Nr.	UNINA9910809402603321
Autore	Edmondson Michael
Titolo	Embracing Ambiguity : A Workforce Training Plan for the Postpandemic Economy
Pubbl/distr/stampa	New York : , : Business Expert Press, , 2022 ©2021
ISBN	1-63742-172-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (232 pages)
Collana	Human resource management and organizational behavior collection, , 1946-5645
Disciplina	658.4012
Soggetti	Business planning Employees - Training of Leadership Self-managed learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. The situational analysis. Chapter 1. The impact of COVID-19 ; Chapter 2. Leveraging agility ; Chapter 3. The signicance of self-awareness ; Chapter 4. Embracing ambiguity ; Chapter 5. Essential skills -- Part II. The training program. Chapter 6. The embracing ambiguity training program ; Chapter 7. Essential skill 1: Accept the existence and permanence of chaos ; Chapter 8. Essential skill 2: Challenge assumptions to think differently ; Chapter 9. Essential skill 3: Connect and empower others ; Chapter 10. Essential skill 4: Demonstrate a strong work ethic ; Chapter 11. Essential skill 5:

Experiment with your life ; Chapter 12. Essential skill 6: Get comfortable in uncomfortable situations ; Chapter 13. Essential skill 7: Manage stress and anxiety ; Chapter 14. Essential skill 8: Understand the role of nuance ; Chapter 15. Essential skill 9: Remain open to the unfolding of life ; Chapter 16. Essential skill 10: Remind yourself destiny is a matter of choice ; Chapter 17. Conclusion.

Sommario/riassunto

This book fills a tremendous need in today's chaotic marketplace by providing a timely, impactful, and relevant self-directed training program designed to enhance the essential skills employees need to embrace the ambiguity of a postpandemic world. In today's dynamic, hyper-competitive, and ever-changing global economy organizations need to make investing in the personal growth and professional development of its employees a strategic imperative. Doing so requires organizations to think differently about training its workforce, adapt new strategies of employee engagement, and create a more agile approach to human capital management. Since the new reality is that life in a postpandemic world will look different than it did prior to the global health care crisis employees should be encouraged to engage in a self-directed training program to enhance their future potential. Such a program provides employees with the opportunity to learn at their own pace, in a safe environment, and at a convenient time of day. By shifting the focus of control over to the employee, individuals maintain the self-determination required to identify, develop, and enhance the essential skills necessary to embrace the ambiguity in a postpandemic world. By engaging in self-directed learning employees will increase their self-awareness, further their sense of the world around them, and reflect on the intersection of the two.
