Record Nr. UNINA9910809387703321 English masculinities 1660-1800 / / edited by Tim Hitchcock and **Titolo** Michele Cohen Pubbl/distr/stampa Oxon [England]:,: Routledge,, 2014 **ISBN** 1-317-88249-0 0-582-31919-6 1-138-14730-3 1-315-84031-6 1-317-88250-4 Descrizione fisica 1 online resource (487 p.) Collana Women And Men In History Altri autori (Persone) CohenMichele <1944-> HitchcockTim <1957-> Disciplina 820.9/352041 820.9352041 305.31094109033 English literature - 18th century - History and criticism Soggetti Masculinity in literature English literature - Early modern, 1500-1700 - History and criticism Literature and society - Great Britain - History - 18th century Literature and society - Great Britain - History - 17th century English literature - Male authors - History and criticism Sex role in literature Men in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 1999 by Addison Wesley Longman. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of abbreviations; Notes on contributors; 1. Introduction; Part One: Sociability; 2. Sociability and misogyny in the life of John Cannon, 1684-1743; 3. Manliness, effeminacy and the French: gender and the construction of national character in eighteenth-century England; Part Two: Virtue and friendship; 4. The body of the friend: continuity and change in masculine friendship in the seventeenth century; The embrace: The table: The bed: The chamber pot: Gender and society:

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Sommario/riassunto

This collection of specially commissioned essays provides the first social history of masculinity in the 'long eighteenth century'. Drawing on diaries, court records and prescriptive literature, it explores the different identities of late Stuart and Georgian men. The heterosexual fop, the homosexual, the polite gentleman, the blackguard, the man of religion, the reader of erotica and the violent aggressor are each examined here, and in the process a new and increasingly important field of historical enquiry is opened up to the non-specialist reader. The book opens with a substantial introducti