

1. Record Nr.	UNINA9910809378503321
Titolo	The reception of British aesthetics in Germany [[electronic resource] ] : seven significant translations, 1745-1776 . Volume 1 // edited and introduced by Heiner F. Klemme and Manfred Kuehn
Pubbl/distr/stampa	Bristol, : Thoemmes, 2001
ISBN	1-281-29549-3 9786611295493 1-84714-217-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (2175 p.)
Altri autori (Persone)	KlemmeHeiner KuehnManfred SpaldingJohann Joachim <1714-1804.> MyliusChristlob <1722-1754.> ResewitzFriedrich Gabriel <1729-1806.> MerckJohann Heinrich <1741-1791.> FlogelKarl Friedrich <1729-1788.> GarveChristian <1742-1798.> ShaftesburyAnthony Ashley Cooper, Earl of, <1671-1713.> HogarthWilliam <1697-1764.> HumeDavid <1711-1776.> HutchesonFrancis <1694-1746.> GerardAlexander <1728-1795.> BurkeEdmund <1729-1797.>
Disciplina	111.850941
Soggetti	Aesthetics, German - 18th century Aesthetics, British - 18th century
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Facsimile reprints of the 18th century translations.
Nota di contenuto	The Reception of British Aesthetics in Germany
Sommario/riassunto	This is a collection of contemporary translations of seven rare and influential 18th-century British aesthetic texts into German. They are important for understanding the dissemination of intellectual ideas

across Europe.

---