

1. Record Nr.	UNINA9910809372903321
Titolo	German literature in the age of globalisation // edited by Stuart Taberner
Pubbl/distr/stampa	Birmingham, England : , : The University of Birmingham : , : University Press, , [2004] ©2004
ISBN	1-4411-3177-9 1-281-29552-3 9786611295523 1-84714-177-3
Descrizione fisica	1 online resource (264 p.)
Collana	The New Germany in context
Disciplina	830.90092
Soggetti	German literature - 20th century - History and criticism German literature - 21st century - History and criticism Germany Intellectual life 20th century Congresses Germany Intellectual life 21st century Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a one day workshop at the School of Modern Languages, University of Leeds, May 2002--Acknowledgments (page [xi]).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; Acknowledgements; 1 Introduction: German literature in the age of globalisation; 2 East German writing in the age of globalisation; 3 'Was will ich denn als Westdeutscher erzählen?': The 'old' West and globalisation in recent German prose; 4 Germany as background: global concerns in recent women's writing in German; 5 The German province in the age of globalisation: Botho Strauß, Arnold Stadler and Hans-Ulrich Treichel; 6 A matter of perspective: prose debuts in contemporary German literature; 7 Not top of the pops? - Martin Walser's writing since 1990 8 Denouncing globalisation: Ingo Schramm's Fitchers Blau9 German pop literature and cultural globalisation; 10 'Dann ware Deutschland wie das Wort Neckarrauen': surface, superficiality and globalisation in Christian Kracht's Faserland; 11 Writing by ethnic minorities in the age

of globalisation; 12 The globalisation of memory and the rediscovery of German suffering; Index

Sommario/riassunto

Literary fiction in Germany has long been a medium for contemplation of the 'nation' and questions of national identity. From the mid-1990s, in the wake of heated debates on the future direction of culture, politics and society in a more 'normal', united country, German literature has become increasingly diverse and seemingly disparate - at the one extreme, it represents the attempt to 'reinvent' German traditions, at the other, the unmistakable influence of Anglo-American forms and pop literature. A shared concern of almost all of recent German fiction, however, is the contemporary debate on
