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Secrets; D. W. Griffith's Screen Version of The Two Orphans Would Fill Its Author with Awe; An Intimate Closeup of D. W. Griffith; Griffith: Maker of Pictures; The Genius of a Masterpiece; Griffith Film Stirs Anger of Parisians; Stereoscopic Films; In and Out of Focus: D. W. Griffith; What Are the Chances of a Beginner
D. W. Griffith Is Struggling to Pay His DebtsHow Do You Like the Show?; Don't Blame the Movies! Blame Life!; He Might Be the Richest Man in the World; His Best Pictures Were the Least Expensive, Says "D. W."; D. W. Griffith Addresses the Academy of Motion Picture Arts and Sciences; Walter Huston Interviews D. W. Griffith; David Wark Griffith Tells 'Em; The Star-Maker Whose Dreams Turned to Dust; Film Master Is Not Proud of Films: "They Do Not Endure"; D. W. Griffith Tells Plans Which Include Picture Making; Return of a Master; Griffith Back to Live Here "for Half Century"
"Cinema's Fullest Scope Still Ahead"-D. W. GriffithForty-Seven Questions from Seymour Stern to D. W. Griffith; Flash-Back to Griffith; The Writings of D. W. Griffith; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W

Sommario/riassunto

D. W. Griffith (1875-1948) is one of the most influential figures in the history of the motion picture. As director of *The Birth of a Nation*, he is also one of the most controversial. He raised the cinema to a new level of art, entertainment, and innovation, and at the same time he illustrated, for the first time, its potential to influence an audience and propagandize a cause. Collected together here are virtually all of the "interviews" given by D. W. Griffith from the first in 1914 to the last in 1948. Some of the interviews concentrate on specific films, including *The Birth of a Nation*,
