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Autore	Leggott Michele
Titolo	Heartland / / Michele Leggott
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Nota di contenuto	Cover; Dedication; Title; Copyright and Acknowledgements; Contents; A Little Ahead, My Shadow; As the car flies; forget about paper; one hundred days; little eyes; te torea / the oystercatcher; another matariki song; the answers; te oru / the stingray; tiger moth; finding isabella; thomas who was a soldier; Unwinding the Bird; spirits bay; listening; fat buds; degli angeli; never dreaming; circadia; heartland; nga kaitiaki / the guardians; land sea and sky; the longest night; Many Hands; The Mezzaluna Rocking; the digger and the faun; after the war; harbour lights; lomu; olive; honey meadow dear sister annejackson's road; frederick walter; experiments (our life together); talking to the sky; a brief history of time; Some Day; earthwalker; awapuni; arrower; zeitoun; horseman; ismailia square; foot soldier; ari burnu; night fighter; reigate; bombardier; caterpillar valley; quartermaster; te henui; undertaker; kopuatama; Wind and Weather; Matapouri; Note
Sommario/riassunto	Michele Leggott's new book of poetry follows on from her 2009 collection, Mirabile Dictu, in its exploration of light and of gathering dark. Leggott is a poet of the lilting, shining moment and the sections here follow some of her own moments and movements, experiments and experiences ? to Devonport, to Australia, to the north ? as well as reverberating with the stories and histories of others. The book's final

two sections take this exploration of character and narrative further as  
in one we see off a soldier ? shadowed by Leggott ? to the First World  
War; and in the other ? set in an

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