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Nota di contenuto	cover; Acknowledgments; Table of Contents; Foreword by Peninnah Schram; Preface; I. God, Faith, and Prayer; II. The Torah, the Talmud and Their Study; III. Biblical Characters and Events; IV. Quests for Sacred Objects and Holy Encounters in Later Times; V. Rabbis: Wit and Wisdom; VI. Wonder Weavers: Tales of Magic; VII. Angels, Demons, Spirits, Gilguls, Dybbuks and Golems: The Supernatural; VIII. Talking Animal Tales and Fables; IX. Tricksters and Fools; X. Human Stories; XI. Tales for Festivals and Holidays; Glossary; Bibliography; Story Title Index; Subject Index
Sommario/riassunto	Storytelling, as oral tradition and in writing, has long played a central role in Jewish society. Family, educators, and clergy employ stories to transmit Jewish culture, traditions, and values. This comprehensive bibliography identifies 668 Jewish folktales by title and subject, summarizing plot lines for easy access to the right story for any

occasion. Some centuries old and others freshly imagined, the tales include animal fables, supernatural yarns, and anecdotes for festivals and holidays. Themes include justice, community, cause and effect, and mitzvahs, or good deeds. This second editio
