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Sommario/riassunto	Most talk of and writing on art is about its relationship to creation and creativity. This of course takes various forms, but ultimately the creative act in the making of art works is a key issue. What happens when we put together art and destruction? This has been referenced in some major areas, such as that of art and iconoclasm and auto-destructive art movements. Less evident are accounts of more intimate, smaller scale 'destructive' interventions into the world of the made or exhibited ar...