

1. Record Nr.	UNINA9910809358403321
Titolo	Historical dictionaries in their paratextual context / / edited by Roderick McConchie and Jukka Tyrkkö
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-057296-6 3-11-057497-7
Descrizione fisica	1 online resource (xii, 318 pages)
Collana	Lexicographica. Series Maior ; ; Volume 153
Disciplina	413.028
Soggetti	Lexicography - History English language - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction / McConchie, Roderick / Tyrkkö, Jukka -- Reading Trench reading Richardson / Adams, Michael -- Did Anne Maxwell print John Wilkins's <i>An essay towards a real character and a philosophical language</i> (1668)? / Dolezal, Fredric T. / Risvold, Ward J. -- "As well for the entertainment of the curious, as the information of the ignorant" / Domínguez-Rodríguez, M. Victoria / Rodríguez-Álvarez, Alicia -- Printed English dictionaries in the National Library of Russia to the mid-seventeenth century / Frolova, Olga E. / McConchie, Roderick -- "A hundred visions and revisions": Malone's annotations to Johnson's <i>Dictionary</i> / Iamartino, Giovanni -- The use of "mechanical reasoning": John Quincy and his <i>Lexicon physico-medicum</i> (1719) / McConchie, Roderick -- Paratexts and the first edition of the <i>Oxford English Dictionary</i> : 'content marketing' in the nineteenth century? / Ogilvie, Sarah -- The "wants" of women: Lexicography and pedagogy in seventeenth- and eighteenth-century dictionaries* / Shapiro, Rebecca -- Claudius Hollyband: A lexicographer speaks his mind / Stein, Gabriele -- Subscribers and Patrons: Jacob Serenius and his <i>Dictionarium Anglo-Svethico-Latinum</i> 1734 / Tiisala, Seija -- "Weak Shrube or Underwood": The unlikely medical glossator John Woodall and his glossary / Tyrkkö, Jukka -- A "florid" preface about "a language that is very short, concise and sententious" / Vian, Ruxandra -- List of

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Both dictionary and paratext research have emerged recently as widely-recognised research areas of intrinsic interest. This collection represents an attempt to place dictionaries within the paratextual context for the first time. This volume covers paratextual concerns, including dictionary production and use, questions concerning compilers, publishers, patrons and subscribers, and their cultural embedding generally. This book raises questions such as who compiled dictionaries and what cultural, linguistic and scientific notions drove this process. What influence did the professional interests, life experience, and social connexions of the lexicographer have? Who published dictionaries and why, and what do the forematter, backmatter, and supplements tell us? Lexicographers edited, adapted and improved earlier works, leaving copies with marginalia which illuminate working methods. Individual copies offer a history of ownership through marginalia, signatures, dates, places, and library stamps. Further questions concern how dictionaries were sold, who patronised them, subscribed to them, and how they came to various libraries.