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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: The "Auspicious Other"; Chapter Two: The "Sympathized Other" and the "Distanced Self"; Chapter Three: The "Exotic Other"; Chapter Four: The "Destructive Other"; Chapter Five: The "Harmonious Other" and the "United Self"; Conclusion; Appendix 1; Appendix 2; Bibliography; Index; About the Author
Sommario/riassunto	This book is a comprehensive study of Chinese figures and motifs in medieval Japanese noh theater. It explores the images of China and their implications constructed in the so-called "karagoto-mono" (Chinese plays) that reflect the artistic preferences, as well as the cultural and sociopolitical sentiments towards China held by Muromachi noh artists and audiences.