

1. Record Nr.	UNINA9910809354003321
Autore	Hamby Barbara <1952->
Titolo	All-night lingo tango / / Barbara Hamby
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2009 ©2009
ISBN	0-8229-9094-6
Descrizione fisica	1 online resource (89 p.)
Collana	Pitt Poetry Series
Disciplina	811.540809287
Soggetti	American poetry - Women authors American poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	<p>""Contents""; ""Part I""; ""Ode to Anglo Saxon, Film Noir, and the Hundred Thousand Anxieties that Plague Me like Demons in a Medieval Christian Allegory""; ""Who Do Mambo""; ""Working at Pam-Pam's""; ""Ode on Laundry, Lester Young, and Your Last Letter""; ""9 Sonnets from the Psalms""; ""A Birdman to You, Baby""; ""Ode to Airheads, Hairdos, Trains to and from Paris""; ""Mambo Cadillac""; ""Oahu Mambo""; ""Part II - Lingo Sonnets""; ""Aloha, Dad, Au Revoir, Goodbye""; ""Caliban Passes His Driving Test on the Ninth Try""; ""Betty Boop's Bebop""</p> <p>""Desdemona Resuscitated by Sir John Falstaff, EMT""""Elizabeth Cady Stanton Writes the Dictionary""; ""Friday Slams Crusoe""; ""Ganymede's Dream of Rosalind""; ""Hope Revived: The Road to Baghdad""; ""I Find an Entrance to Hell""; ""Jane Austen Rewrites Hamlet with Interruptions by Russian Poets""; ""Karen, David, and I Stop across the Street from the Pitti Palace""; ""Lysistrata Lectures the Gods""; ""Mr. Nollie Hinton Talks to Me while I Test-Drive His 1955 Studebaker""; ""Nietzsche Explains the Aœbermensch to Lois Lane""; ""Olive Oyl Thinks about Quantum Theory""</p> <p>""Punk Puck or Robin Goodfellow with Fender Stratocaster""""Queen Mab Blues or Quick, Run for Cover, She's Reading Horace Again""; ""Raskolnikov Rates the Plays""; ""So Says Cleopatra, Reincarnated as a Hippie Chick, circa 1967""; ""Titus Woos Titania""; ""Ulysses Talks with Freud about the Underworld""; ""Venus and Dogsboddy, a Match Made in</p>

New Jersey"; "Whatever or As You Like It, Part Two"; "Xerox My Heart, Three-Headed Dog"; "Yorick's Soliloquy"; "Zeus, It's Your Leda, Sweetie Pie"; "Part III"; "All-Night Lingo Tango"; "Ode on Dictionaries"  
"Ode to Odor, Ardor, and the Queen's Chickabobboo"  
"Ode to Diagramming Sentences in Eighth-Grade English Class with Moonlight, Drugs, and Stars"; "Ode on My 45's, Insomnia, and My Poststructuralist Superego"; "Ode to Fear"; "Ode on Cake, Catcalls, Eggs with a Minor Scary Reference to the End of the World"; "Ode to Little Boys"; "Ode to White Peaches, Pennies, Planets, and Bijou, the Dog"; "Ode on the Letter M"; "Notes"; "Acknowledgments"

---

Sommario/riassunto

This collection is a love letter to language with poems that are drunk and filled with references to the hyperkinetic world of the twenty-first century. Yet Zeus and Hera tangle with Leda on the interstate; Ava Gardner becomes a Hindu princess; and Shiva, the Destroyer, reigns over all. English is the primary god here, with its huge vocabulary and omnivorous gluttony for new words, yet the mystery of the alphabet is behind everything, a funky puppet master who can make a new world out of nothing.

---