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Nota di contenuto	Introduction -- Seeing through the glass menagerie: the emerging specter of male beauty -- Looks count: dangerous male beauty in Tea and sympathy -- Albee's untold story: the aftermath of male youth and beauty -- Male beauty conflicted: the destabilizing performances of Montgomery Clift -- Doing and undoing masculinity: The early performances of Marlon Brando -- Beauty forever young: the brief career of James Dean -- All about Dick: physique magazines and the career of Richard Harrison -- As beauty does: the retreating Dr. Bishop -- Johnny, we hardly knew ye: male sex, sexuality, and gender -- Conclusion.