

1. Record Nr.	UNINA9910809342803321
Titolo	Critical Muslim 4 : Pakistan?
Pubbl/distr/stampa	[London, England] : , : [Hurst], , [2012] [2012]
ISBN	1-84904-388-4 1-84904-381-7
Descrizione fisica	1 online resource (397 p.)
Collana	Critical Muslim ; ; v.4
Disciplina	297.095491
Soggetti	Islam - Pakistan Pakistan History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright Page; Title Page; Contents; PAKISTAN?; INTRODUCTION: THAT QUESTION MARK; WHY ISN'T IT EXPLODING?; KARACHI IN FRAGMENTS; PESHAWAR BLUES; QUETTA DIVISIONS; BREAKING NEWS; BEYOND THE IMAGINARIUM; FOUND IN TRANSLATION; IBN-E-SAFI, BA; PAPERBACK WRITERS; COKE STUDIO; DISCOVERING THE MATRIX; NOT TALKING ABOUT PAKISTAN; ART AND LETTERS; SHORT STORY: PRINCESS MAHRUKH AND THE MAGIC HORSE; SHORT STORY: KIRATPUR; POEMS; ATIA JILANI: WRITING THE QUR'AN; ET CETERA; ASSESSMENT: IMRAN KHAN; TEN THINGS WE LOVE ABOUT PAKISTAN; CITATIONS; LAST WORD: ON VISITING PAKISTAN; CONTRIBUTORS
Sommario/riassunto	Ziauddin Sardar questions the question mark that is always placed in front of Pakistan, Robin Yassin-Kassab asks why Pakistan has not imploded, Taimur Khan breaks bread with the gangsters and bookies of Karachi, Muhammad Idrees Ahmad revisits Peshawar, Mahvish Ahmad tracks down the separatist in Quetta, Ehsan Masood watches Pakistani television, Meryll Wyn Davies deconstructs 'imaginariums' of Pakistan, Aamer Hussein discusses Pakistani modern classic fiction, Bina Shah asks if there is boom in Pakistani literature, Bilal Tanweer listens to 'Coke Studio', Muneeza Shamsie discovers the literary