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	Disciplina	675
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	Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; Conventions Used in This Book; Icons Used in This Book; Beyond the Book; Where to Go from Here; Book I: Getting Started with Elements; Chapter 1: Examining the Elements Environment; Launching Elements; Opening the Organizer; Adding Images to the Organizer; Navigating the Different Modes; Moving through the Menu Bar; Using Context Menus; Selecting Settings in the Options Panel; Playing with Panels; Using the Photo Bin; Getting Productive with Shortcuts; Finding Help When You Need It; Upgrading to Photoshop Elements 12 Chapter 2: Getting to Know the Tools Examining the Tools Panel; Using Selection Tools; Using Drawing and Painting Tools; Using Tools for Cloning and Healing; Creating Text with Typographical Tools; Using Focus and Toning Tools; Creating Shapes; Viewing, Navigating, and Sampling Tools; Other Editing Tools; Discovering the Automation Tools; Chapter 3: Viewing and Navigating Images; Looking at the Image Window; Zooming In and Out of Image Windows; Aligning Image Elements with Grids and Guides; Using the Info Panel; Chapter 4: Setting Your Preferences; Understanding Preferences Setting the Photo Editor Preferences Setting Up the Organizer Environment; Book II: Organizer Fundamentals; Chapter 1: Gathering Your Image Files; Organizing Image Files on Your Hard Drive; Transferring Images to Your Computer; Importing Files from Your Hard Drive into the Organizer; Protecting Your Assets; Chapter 2: Viewing,

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