

1. Record Nr.	UNINA9910336050303321
Autore	Dussel Enrique D.
Titolo	Pedagogics of liberation : a Latin American philosophy of education / / Enrique Dussel ; translated by David I. Backer and Cecilia Diego ; with a new preface and foreword by Linda Martín Alcoff
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2019 [Santa Barbara, California] ; ; Earth, Milky Way : , : punctum books, , 2019 ©2019
ISBN	1-950192-28-8
Descrizione fisica	1 online resource (203 pages) : illustrations; PDF, digital file(s)
Disciplina	199.82
Soggetti	Philosophy of liberation - Latin America Latin America National liberation & independence, post-colonialism Philosophy & theory of education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"Enrique Dussel is considered one of the founding philosophers of liberation in the Latin American tradition, an influential arm of what is now called decoloniality. While he is astoundingly prolific, relatively few of his works can be found in English translation — and none of these focus specifically on education. Founding members of the Latin American Philosophy of Education Society David I. Backer and Cecilia Diego bring to us Dussel's <i>The Pedagogics of Liberation: A Latin American Philosophy of Education</i> , the first English translation of Dussel's thinking on education, and also the first translation of any part of his landmark multi-volume work <i>Towards an Ethics of Latin American Liberation</i> . Dussel's oeuvre is an impressive intellectual mosaic that uses Europeans to disrupt European thinking. This mosaic has at its center French philosopher Emmanuel Levinas, but also includes Ancient Greek philosophy, Thomist theology, modern Enlightenment philosophy, analytic philosophy of language, Marxism, psychoanalysis

(Freud, Klein, evolutionary psychology, neuroscience), phenomenology (Sartre, Heidegger, Husserl, Hegel), critical theory (Frankfurt School, Habermas), and linguistics. Dussel joins these traditions to Latin American history, literature, and philosophy, specifically the work of Octavio Paz, Ivan Illich, and the philosophers of liberation whom Dussel studied with in Argentina before his exile to Mexico in the late 1970s. Drawing heavily from the ethics of Levinas, Dussel examines the dominating and liberating features of intimate, concrete, and observable interactions between different kinds of people who might sit down and have face-to-face encounters, specifically where there may be an inequality of knowledge and a responsibility to guide, teach, learn, care, or study: teacher–student, politician–citizen, doctor–patient, philosopher–nonphilosopher, and so on. Those occupying the superior position of these face-to-face encounters (teachers, politicians, doctors, philosophers) have a clear choice for Dussel when it comes to their pedagogics. They are either open to hearing the voice of the Other, disrupting their sense of what is and should be by a newness beyond what they know; or, following the dominant pedagogics, they can try to communicate and instruct their sense of what is and should be (which Dussel, in a Latin American context, associates with dominant cultures) to the (supposed) *tabula rasas* in their charge. Dussel calls that sense of what is and should be “*lo Mismo*.” [The French in Levinas is “*le Même*,” and Backer and Diego have translated Dussel’s “*lo Mismo*” as “the Same.”] This groundbreaking translation makes possible a face-to-face encounter between an Anglo Philosophy of Education and Latin American Pedagogics. “Pedagogics” should be considered as a type of philosophical inquiry alongside ethics, economics, and politics. Dussel’s pedagogics is a decolonizing pedagogics, one rooted in the philosophy of liberation he has spent his epic career articulating. With an Introduction by renowned philosopher Linda Martin Alcoff, this book adds an essential voice to our conversations about teaching, learning, and studying, as well as critical theory in general.”

2. Record Nr.	UNINA9910809334703321
Autore	Rathbone Andy
Titolo	Windows 8.1 for dummies / / by Andy Rathbone
Pubbl/distr/stampa	Hoboken, NJ : , : John Wiley & Sons, Inc., , [2013] ©2013
ISBN	1-118-82109-2
Descrizione fisica	1 online resource (435 p.)
Collana	For dummies Windows 8.1 for dummies --For dummies
Disciplina	005.4 005.4469
Soggetti	Operating systems (Computers)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Wiley brand." Includes index.
Nota di contenuto	part I. Windows 8.1 stuff everybody thinks you already know -- part II. Working with programs, apps, and files -- part III. Getting things done on the Internet -- part IV. Customizing and upgrading Windows 8.1 -- part V. Music, photos, and movies -- part VI. Help! -- part VII. The part of tens.
Sommario/riassunto	The bestselling book on Windows, now updated for the new 8.1 features Microsoft has fine-tuned Windows 8 with some important new features, and veteran author Andy Rathbone explains every one in this all-new edition of a long-time bestseller. Whether you're using Windows for the first time, upgrading from an older version, or just moving from Windows 8 to 8.1, here's what you need to know. Learn about the dual interfaces, the new Start button, how to customize the interface and boot operations, and how to work with programs and files, use the web and social media, manage music a

3. Record Nr.	UNISA996328041603316
Autore	Workman Travis <1979->
Titolo	Imperial Genus : The Formation and Limits of the Human in Modern Korea and Japan // Travis Workman
Pubbl/distr/stampa	Oakland, California, : University of California Press, 2016 Berkeley, CA : , : University of California Press, , [2015] ©2015
ISBN	0-520-96419-5
Descrizione fisica	1 online resource (322 p.)
Collana	Studies of the Weatherhead East Asian Institute, Columbia University Asia Pacific modern ; ; 14
Disciplina	951.9/03
Soggetti	Japanese literature - 20th century - History and criticism Korean literature - 20th century - History and criticism Essentialism (Philosophy) Korea Colonial influence Japan Politics and government 1912-1945 Japan Cultural policy History 20th century Korea History Japanese occupation, 1910-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 277-291) and index.
Nota di contenuto	Culturalism and the human -- The colony and the world: nation, poetics, and biopolitics in Yi Kwang-Su -- Labor and culture in Marxism and the proletarian arts -- Other chronotopes in realist literature -- World history and minor literature -- Modernism without a home: cinematic literature, colonial architecture, and Yi sang's poetics.
Sommario/riassunto	"Imperial Genus begins with the turn to world culture and ideas of the generally human in Japan's cultural policy in Korea in 1919. How were concepts of the human's genus-being operative in the discourses of the Japanese empire? How did they inform the imagination and representation of modernity in colonial Korea? Travis Workman delves into these questions through texts in philosophy, literature, and social science. Imperial Genus focuses on how notions of human generality mediated uncertainly between the transcendental and the empirical, the

universal and the particular, and empire and colony. It shows how cosmopolitan cultural principles, the proletarian arts, and Pan-Asian imperial nationalism converged with practices of colonial governmentality. It is both a genealogy of the various articulations of the human's genus-being within modern humanist thinking in East Asia, as well as an exploration of the limits of the human as both concept and historical figure."--Provided by publisher.
