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Sommario/riassunto	How can African theology survive the self-repetition of mere cultural apologia or contextualization-stereotypes, and mature into a critical theoretical discipline responding to the challenges of the postmodern world-order? Dr. Humphrey M. Wawe contributes here a sound theological reflection using the hitherto unused methodological paradigm of mapping the inroads in the itransactioni between the Bible

and African culture.
