

1. Record Nr.	UNINA9910455321603321
Autore	Newman John Henry, Saint, <1801-1890.>
Titolo	The idea of a university [[electronic resource] /] / John Henry Newman ; Frank M. Turner, editor ; contributors, Martha McMackin Garland ... [et al.]
Pubbl/distr/stampa	New Haven, : Yale University Press, c1996
ISBN	0-300-15346-5 0-585-35257-7
Descrizione fisica	1 online resource (404 p.)
Collana	Rethinking the Western tradition
Classificazione	AK 27200
Altri autori (Persone)	TurnerFrank M <1944-2010.> (Frank Miller)
Disciplina	378/01
Soggetti	Education, Higher - Philosophy Universities and colleges - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Editor's Preface -- Note on the Life of John Henry Newman -- Reading The Idea of University -- I. Newman's Arguments -- II. Analytic Table of Contents -- III. Questions for Reflection -- Preface. -- Discourse I. Introductory -- Discourse II. Theology a Branch of Knowledge -- Discourse III. Bearing of Theology on Other Knowledge -- Discourse IV. Bearing of Other Knowledge on Theology -- Discourse V. Knowledge Its Own End -- Discourse VI. Knowledge Viewed in Relation to Learning -- Discourse VII. Knowledge Viewed in Relation to Professional Skill -- Discourse VIII. Knowledge Viewed in Relation to Religious Duty -- Discourse IX. Duties of the Church Towards Knowledge -- I. Christianity and Letters A Lecture read in the School of Philosophy and Letters -- II. Catholic Literature in the English Tongue, 1854-1858 -- III. Christianity and Physical Science A Lecture read in the School of Medicine. November, 1855 -- IV. Christianity and Scientific Investigation. A Lecture for the School of Science, 1855 -- Notes -- Glossary of Names -- Introduction to Interpretive Essays -- Newman in His Own Day -- "Newman's University and Ours" -- Newman's Idea and Current Realities" -- "The Paradox of Self in The Idea of a University" -- "Newman and the Idea of an Electronic University" -- Suggested Reading -- Contributors

Sommario/riassunto

Since its publication almost 150 years ago, *The Idea of a University* has had an extraordinary influence on the shaping and goals of higher education. The issues that John Henry Newman raised—the place of religion and moral values in the university setting, the competing claims of liberal and professional education, the character of the academic community, the cultural role of literature, the relation of religion and science—have provoked discussion from Newman's time to our own. This edition of *The Idea of a University* includes the full text of "University Teaching" and four selections from "University Subjects," together with five essays by leading scholars that explore the background and the present day relevance of Newman's themes. In the essays Martha Garland discusses the character and organization of the early nineteenth-century English universities upon which Newman based much of his vision; Frank M. Turner traces the impact of Newman's influence during the vast expansion of higher education since World War II; George Marsden investigates how the decreasing emphasis on religion has affected higher education; Sara Castro Klaren examines the implications of Newman's views on education and literature for current debates between proponents of a curriculum based on western civilization and one based on multiculturalism; and George Landow considers what the advent of electronic communication will mean to university teaching, research, and community. To aid accessibility, the edition also includes an analytical table of contents, a chronology and biographical sketch of Newman's life, questions for discussion, expanded notes, and a glossary of names, all of which will help make this the standard teaching text for Newman's work.

2. Record Nr.	UNINA9910809324903321
Autore	Harding James Martin <1958->
Titolo	The ghosts of the avant-garde(s) : exorcising experimental theater and performance // James M. Harding
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2013
ISBN	0-472-02908-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Classificazione	PER011020ART015100
Disciplina	792.02/23
Soggetti	Experimental theater - History and criticism Experimental drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""Chapter 1 - Avant-Garde Rhetoric: Show Trials and Collapsing Discourse at the Birth of Surrealism ""; ""Chapter 2 - From Anti-Culture to Counter-Culture: The Emergence of the American Hybrid Vanguardism ""; ""Chapter 3 - Critique of the Artist as (Re)producer: Warhol, The Living Theatre, and 'Frankenstein' ""; ""Chapter 4 - Brechtian Aesthetics and the Death of the Director in Peter Brook's 'The Mahabharata'"", ""Chapter 5 - From Cutting Edge to Rough Edges: On the Transnational Foundations of Avant-Garde Performance "" ""Chapter 6 - Performing the Vanquished Vanguards: Nostalgia, Globalization, and the Possibility of Contemporary Avant-Gardes ""Chapter 7 - Victims of History and the Ghosts of the Avant-Gardes: A Plausibly Deniable Conclusion ""; ""Notes""; ""Index""
Sommario/riassunto	" Pronouncements such as "the avant-garde is dead," argues James M. Harding, have suggested a unified history or theory of the avant-garde. His book examines the diversity and plurality of avant-garde gestures and expressions to suggest "avant-garde pluralities" and how an appreciation of these pluralities enables a more dynamic and increasingly global understanding of vanguardism in the performing arts. In pursuing this goal, the book not only surveys a wide variety of canonical and noncanonical examples of avant-garde performance, but also develops a range of theoretical paradigms that defend the haunting cultural and political significance of avant-garde expressions

beyond what critics have presumed to be the death of the avant-garde. The Ghosts of the Avant-Garde(s) offers a strikingly new perspective not only on key controversies and debates within avant-garde studies but also on contemporary forms of avant-garde expression within a global political economy"--
