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Titolo	Mysticism, myth and Celtic identity // edited by Marion Gibson, Shelley Trower and Garry Tregidga
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Descrizione fisica	1 online resource (240 pages)
Altri autori (Persone)	GibsonMarion <1970-> TregidgaGarry TrowerShelley <1975->
Disciplina	820
Soggetti	British literature - History and criticism Mysticism in literature Celts Literature and myth - Great Britain Druids and druidism in literature Language and culture - Great Britain Celts in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Prehistory and paganism -- pt. II. Gothic, romance and landscape -- pt. III. Memory, myth and politics.
Sommario/riassunto	Mysticism, Myth and Celtic Identity explores how the mythical and mystical past informs national imaginations. Building on notions of invented tradition and myths of the nation, it looks at the power of narrative and fiction to shape identity, with particular reference to the British and Celtic contexts. The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings, or groups aspiring to nationhood and its 'defence'.

