

1. Record Nr.	UNINA9910809320603321
Titolo	Imagining transatlantic slavery // edited by Cora Kaplan and John Oldfield
Pubbl/distr/stampa	Basingstoke [England] ; ; New York, : Palgrave Macmillan, 2010
ISBN	1-282-87016-5 9786612870163 0-230-27710-1
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (222 p.)
Altri autori (Persone)	KaplanCora OldfieldJ. R (John R.)
Disciplina	306.3/62
Soggetti	Slavery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers originally presented at a conference.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Cultures of abolition. Inventing a culture of anti-slavery: Pennsylvanian Quakers and the Germantown Protest of 1688 / Brycchan Carey -- (Re)mapping abolitionist discourse during the 1790s: the case of Benjamin Flower and the Cambridge Intelligencer / John Oldfield -- 'Another Ida May': photography and the American abolition campaign / Jessie Morgan-Owens -- Exchanging fugitive identity: William and Ellen Craft's transatlantic reinvention (1850-69) / HollyGale Millette -- pt. 2. Imaging transatlantic slavery. Equiano's paradise lost: the limits of allusion in chapter five of The Interesting Narrative / Vincent Carretta -- Phillis Wheatley's abolitionist text: the 1834 edition / Eileen Razzari Elrod -- Women and abolitionism: Hannah More's and Ann Yearsley's poetry and freedom / Lilla Maria Crisafulli -- pt. 3. Remembering and forgetting. Representing slavery in British museums: The challenges of 2007 / Douglas Hamilton -- Coram boy: slavery, theatricality and sentimentality on the British stage / Elizabeth Kowaleski Wallace -- Significant silence: where was slave agency in the popular imagery of 2007? / Marcus Wood -- Afterword: Britain 2007, problematising histories / Catherine Hall.
Sommario/riassunto	"This exciting interdisciplinary volume, featuring contributions from a group of leading international scholars, reflects on the long history of

representations of transatlantic slaves and slavery, encompassing a broad chronological range, from the eighteenth century to the present day"--Provided by publisher.

---