

1. Record Nr.	UNINA9910809312503321
Autore	Jabbour Alan
Titolo	Decoration day in the mountains : traditions of cemetery decoration in the southern Appalachians // Alan Jabbour & Karen Singer Jabbour
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2010
ISBN	979-88-908838-9-6 0-8078-9569-5
Descrizione fisica	1 online resource (xiii, 218 pages, 16 unnumbered pages of plates) : illustrations (some color), map
Altri autori (Persone)	JabbourKaren Singer
Disciplina	393/.90975
Soggetti	Mourning customs - Appalachian Region, Southern Cemeteries - Appalachian Region, Southern Decoration and ornament - Appalachian Region, Southern Appalachian Region, Southern Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Acknowledgments; About the Photographs; A map of western North Carolina cemeteries pictured in this book; 1 Two Encounters with Decoration Day; 2 Decoration Day in Western North Carolina; 3 Cemetery Features in Western North Carolina; 4 Historical and Cultural Origins of the Region; 5 The North Shore: Removal and Revolution; 6 The Origin, Diffusion, and Range of Decoration Day; 7 The North Shore and Decoration Day in Sign, Symbol, and Art; 8 The Unsung Heroes of Decoration Day; 9 Concluding Thoughts; APPENDIX A. Project History; APPENDIX B. Log of Ethnographic Events, North Shore Cemetery Decoration Project, 2004; Notes; Bibliography; Index
Sommario/riassunto	Decoration Day is a late spring or summer tradition that involves cleaning a community cemetery, decorating it with flowers, holding a religious service in the cemetery, and having dinner on the ground. These commemorations seem to predate the post-Civil War celebrations that ultimately gave us our national Memorial Day. Little has been written about this tradition, but it is still observed widely throughout the Upland South, from North Carolina to the Ozarks. Written by internationally recognized folklorist Alan Jabbour and

illustrated with more than a hundred photographs taken by Kare
