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| 1. Record Nr. | UNINA9910809308903321 |
| Autore | Mahmutcehajic Rusmir <1948-> |
| Titolo | Across the river : on the poetry of Mak Dizdar // Rusmir Mahmutcehajic ; translated by Saba Risaluddin, with poetry translations by Francis R. Jones |
| Pubbl/distr/stampa | New York, : Fordham University Press, 2011 |
| ISBN | 0-8232-4741-4 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (269 p.) |
| Collana | Abrahamic dialogues |
| Altri autori (Persone) | RisaluddinSaba JonesFrancis R. <1955-> |
| Disciplina | 891.8/2154 |
| Soggetti | Religion in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The text beyond the text: Stone sleeper (kameni spavac) in the light of perennial philosophy -- Across water : a message on realization -- Epilogue: the perfect man. |
| Sommario/riassunto | The work of Mehmedalija GMakG Dizdar (1917G1971) is the cornerstone of modern Bosnian literature. His work blends influences from Bosnian Christian culture, Islamic mysticism, and the cultural remains of medieval Bosnia. The first part of this book focuses on DizdarGs collection Stone Sleeper. It argues that in his poetry Dizdar turns to spiritual resources suppressed during the time of communism, though few have been able fully to understand the traditional content of his post-traditional form. Rusmir MahmutcGyehajicGy introduces readers to this traditional substance in the context of what he |