

1. Record Nr.	UNISA996388673503316
Autore	Breton Nicholas <1545?-1626?>
Titolo	A dialogue full of pithe and pleasure: betvveene three phylosophers: Antonio, Meandro, and Dinarco [[electronic resource]] : vpon the dignitie, or indignitie of man. Partly translated out of Italian, and partly set downe by way of obseruation. By Nicholas Breton, Gentleman
Pubbl/distr/stampa	London, : Printed by T[homas] C[reede] for Iohn Browne, and are to be solde at his shop in Saint Dunstons Church-yard in Fleetstreete, 1603
Descrizione fisica	[38] p
Soggetti	Man (Theology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Italian source not traced.</p> <p>Printer's name from STC.</p> <p>Signatures: A-Eâ` (-A1).</p> <p>Running title reads: Of the dignitie or indignitie of man.</p> <p>At least quire C outer forme and most of quire D are in 2 settings; C3r line 1 ends (1) "Beast" or (2) "vp".</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p>
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910809291303321
Titolo	A companion to the political culture of the Roman Republic / / edited by Valentina Arena, Jonathan R. W. Prag, Andrew Stiles
Pubbl/distr/stampa	Hoboken, NJ : , : John Wiley & Sons, Inc., , 2022
ISBN	1-119-67365-8 1-119-67367-4 1-119-67359-3
Descrizione fisica	1 online resource
Collana	Blackwell Companions to the Ancient World
Disciplina	320.945632
Soggetti	Political culture - Rome Rome Politics and government 265-30 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- A COMPANION TO THE POLITICAL CULTURE OF THE ROMAN REPUBLIC -- Contents -- Notes on Editors -- Notes on Contributors -- Abbreviations -- Introduction -- 1 Political Culture: Career of a Concept -- Part I Modern Reading -- 2 Machiavelli's Roman Republic -- 3 The Roman Republic and the English Republic -- 4 Liberty, Rights and Virtue: The Roman Republic in Eighteenth-Century France -- 5 A Roman Revolution: Classical Republicanism in the Creation of the American Republic -- 6 Theodor Mommsen's History of Rome and Its Political and Intellectual Context -- 7 The Political Culture of the Republic since Syme's The Roman Revolution: A Story of a Debate -- Part II Ancient Interpreters -- 8 Polybius and Roman Political Culture -- 9 Cicero: In and Above the Republic's Political Culture -- 10 Sallust -- 11 Augustan Republics: Livy, Dionysius of Halicarnassus and the Politics of the Past -- 12 Plutarch's Evaluation of Roman Politics and Political Figures -- 13 Appian, Cassius Dio and the Roman Republic -- Part III Institutionalised Loci -- 14 The Census -- 15 The Senate -- 16 Roman Political Assemblies -- 17 Armies and Political Culture -- 18 Imperator and Politician: The Consul as the Highest Magistrate of the Republic -- 19 The Tribune of the Plebs: Between Compromise and Revolution -- 20 Priests -- 21 Other Magistrates, Officials and Apparitores -- Part IV Political Actors -- 22 The Civis -- 23 Romans,

Latins and Allies -- 24 Peregrini/Nationes Exterae: Foreigners and the Political Culture of the Roman Republic -- 25 Republican Elites: Patricians, Nobiles, Senators and Equestrians -- 26 Matronae and Politics in Republican Rome -- 27 On Freedom and Citizenship: Freedmen as Agents and Metaphors of Roman Political Culture -- Part V Values, Rituals and Political Discourse -- 28 Roman Republican Political Culture: Values and Ideology.  
29 From Patronage to Violence and Bribery: Towards a New Political Culture -- 30 The Political Culture of the Plebs -- 31 The Law and the Courts in Roman Political Culture -- 32 Rhetoric and Roman Political Culture -- 33 Religion and Rituals in Republican Rome -- 34 Myth and Theatre -- 35 Imagery and Space -- Part VI Politics in Action - Case Studies -- 36 The Political Culture of Rome in 218-212 bce -- 37 Roman Political Culture in 169 bce -- 38 133 bce: Politics in a Time of Challenge and Crisis -- 39 88 bce -- 40 The Year 52 bce -- Index -- EULA.

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#### Sommario/riassunto

"The decision to dedicate an entire volume to the study of the political culture of the Roman Republic reflects what is currently the most comprehensive approach to the subject traditionally labelled as Roman Republican politics (for a definition of the concept of 'political culture' and its history in the field of Roman studies see Holkeskamp, ch. 1). This volume analyses the Roman political world through the wider lenses of 'Roman political culture', in full recognition that, alongside the working of the political and religious institutions and their related officers, a system of shared values, traditions, and communicative strategies played a fundamental role in the social and political life of Rome throughout the Republic. The subject has been at the centre of an intensely contested debate for centuries and Part 1 (supplemented by chapter 1) traces the modern history of this. Needless to say, the subject goes right back to contemporary discourse, beginning for us with Polybius, whose account perhaps already foreshadows some of the wider approaches now being advocated - and it is to the ancient accounts that Part 2 is dedicated. More recently, modern historians have broadly approached the study of the Republican political life of Rome following three main strands: first, the study of its legal system, its institutions, and rules and regulations; second, the investigation of the social interactions amongst the members of the elite (which, under the impetus of neo-Marxist approaches of the later 20th century, extended to a growing interest in their interactions with the wider Roman people and the latter's socio-economic demands); and finally, the analysis of the 'political grammar', as Meier (1980) called it, which put an emphasis on shared beliefs, values, myths, traditions, and symbolic communication of the political system. Each of these approaches has yielded important results, which, however, taken separately, provide a somewhat fragmented view of Roman political world"--

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