

1. Record Nr.	UNINA9910809285803321
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Titolo	The philosopher's touch [[electronic resource]] : Sartre, Nietzsche, and Barthes at the piano // Francois Noudelmann ; translated by Brian J. Reilly
Pubbl/distr/stampa	New York, : Columbia University Press, c2012
ISBN	0-231-52720-9
Descrizione fisica	1 online resource (177 p.)
Collana	European perspectives : a series in social thought and cultural criticism
Classificazione	9,2
Altri autori (Persone)	ReillyBrian J
Disciplina	780/.01
Soggetti	Music and philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Copyright Editions Gallimard, Paris, 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intuition -- The off-beat piano -- Why I am a great pianist -- The piano touches me -- Resonances.
Sommario/riassunto	Renowned philosopher and prominent French critic François Noudelmann engages the musicality of Jean-Paul Sartre, Friedrich Nietzsche, and Roland Barthes, all of whom were amateur piano players and acute lovers of the medium. Though piano playing was a crucial art for these thinkers, their musings on the subject are largely scant, implicit, or discordant with each philosopher's oeuvre. Noudelmann both recovers and integrates these perspectives, showing that the manner in which these philosophers played, the composers they adored, and the music they chose reveals uncommon insight into their thinking styles and patterns. Noudelmann positions the physical and theoretical practice of music as a dimension underpinning and resonating with Sartre's, Nietzsche's, and Barthes's unique philosophical outlook. By reading their thought against their music, he introduces new critical formulations and reorients their trajectories, adding invaluable richness to these philosophers' lived and embodied experiences. The result heightens the multiple registers of being and the relationship between philosophy and the senses that informed so much of their work. A careful reader of music, Noudelmann maintains an elegant command of the texts under his gaze and appreciates the discursive points of musical and philosophical scholarship they involve, especially with regard to recent research and cutting-edge critique.

