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Nota di contenuto	Preliminary Material / Teresa Cutler-Broyles and Marko Teodorski -- Reflecting the Monster's Future: The Commodification of Sirens / Marko Teodorski -- The Monstrous Hermaphroditic Clone as Backward Progress: A Reading of Ralf Isau's Thriller Die Galerie der Lügen oder Der Unachtsame Schläfer / Angelika Baier -- Postmodern Potencies: Interrogating the Monstrous Sign in Contemporary Society / Janhavi Mittal -- The Dark Defender: Dexter and Making Heroes out of Serial Killers / Joanna Ioannidou -- 'You Need Us': Configuring the Family in Post-9/11 Zombie Cinema / Emily Dezurick-Badran -- Haunted Communities: The Greek Vampire or the Uncanny at the Core of Nation Construction / Álvaro García Marín -- Muslim Monsters/American Heroes: Sleeper Cell and Homeland as the New Face of Fear / Teresa Cutler-Broyles -- 'Thing without Form': Peter Ackroyd's Monstrous City / Marta Komsta -- A Bad Romance: Lady Gaga and the Return of the Divine Monster / Lise Dilling-Hansen -- Here Be Dragons (and Vampires, and Zombies): The Politics of Monstrous Communities / Jack Fennell.