1. Record Nr. UNINA9910809265203321 Autore Armitage David <1965-> Titolo The ideological origins of the British Empire / / David Armitage Cambridge;; New York,: Cambridge University Press, 2000 Pubbl/distr/stampa **ISBN** 1-107-11424-1 1-280-42922-4 0-511-17307-5 0-511-03989-1 0-511-15203-5 0-511-32329-8 0-511-75596-1 0-511-05422-X Edizione [1st ed.] Descrizione fisica 1 online resource (xi, 239 pages) : digital, PDF file(s) Collana Ideas in context;;59 325/.341 Disciplina Political science - Great Britain - History Soggetti **Great Britain Colonies History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references (p. 199-229) and index. Nota di bibliografia Nota di contenuto Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Acknowledgements; CHAPTER 1 Introduction: state and empire in British history; CHAPTER 2 The empire of Great Britain: England, Scotland and Ireland c. 1542-1612; CHAPTER 3 Protestantism and empire: Hakluyt, Purchase and property; CHAPTER 4 The empire of the seas, 1576-1689; CHAPTER 5 Liberty and empire; CHAPTER 6 The political economy of empire; CHAPTER 7 Empire and ideology in the Walpoleam era; Bibliography; Index Sommario/riassunto The Ideological Origins of the British Empire presents a comprehensive history of British conceptions of empire for more than half a century. David Armitage traces the emergence of British imperial identity from the mid-sixteenth to the mid-eighteenth centuries, using a full range of manuscript and printed sources. By linking the histories of England, Scotland and Ireland with the history of the British Empire, he demonstrates the importance of ideology as an essential linking

between the processes of state-formation and empire-building. This book sheds light on major British political thinkers, from Sir Thomas Smith to David Hume, by providing fascinating accounts of the 'British problem' in the early modern period, of the relationship between Protestantism and empire, of theories of property, liberty and political economy in imperial perspective, and of the imperial contribution to the emergence of British 'identities' in the Atlantic world.