

1. Record Nr.	UNINA9910809263103321
Autore	Riezman Raymond Glenn
Titolo	International trade agreements and political economy / / editor, Raymond Riezman, University of Iowa, USA
Pubbl/distr/stampa	Hackensack, N.J., : World Scientific, 2013 New Jersey : , : World Scientific, , [2013] 2013
ISBN	1-299-46225-1 981-4390-12-7
Descrizione fisica	1 online resource (ix, 407 pages) : illustrations
Collana	Tricontinental series on global economic issues ; ; v. 3
Disciplina	382/.9
Soggetti	Commercial policy Commercial treaties International trade
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Tariffs and trade agreements -- pt. 2. Political economy and voting models -- pt. 3. International trade topics.
Sommario/riassunto	This book presents a comprehensive view of recent developments in the theory of international trade agreements and political economy, by focusing on research by Raymond Riezman. This pioneering work introduced terms of trade effects and strategic behavior to the theory of international trade agreements. This is complemented by a careful analysis of how politics affects international trade agreements. The book brings together work which focuses on the question of why international trade agreements occur and what forms they take.

2. Record Nr.	UNINA9910958239503321
Titolo	Inhabiting la patria : identity, agency, and antojo in the work of Julia Alvarez // edited by Rebecca L. Harrison and Emily Hipchen
Pubbl/distr/stampa	Albany : , : State University of New York Press, , [2013] ©2013
ISBN	9781461952459 146195245X 9781438449067 1438449062
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 p.)
Collana	SUNY series in Multiethnic Literatures SUNY series in multiethnic literature
Altri autori (Persone)	HarrisonRebecca L. <1970-> HipchenEmily <1964->
Disciplina	818.5409
Soggetti	Dominican literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez""; ""Contents""; ""Acknowledgments""; ""Introduction: Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez""; ""Notes""; ""Works Cited""; ""Chapter 1: Julia Alvarez and the Autobiographical Antojo""; ""Notes""; ""Works Cited""; ""Chapter 2: Yo! on the Margins: Dividing the Family and the Ethnic Writer as Traitor""; ""Alvarez's Critique of the Dominican Family""; ""The Ethnic Writer as Traitor""; ""Conclusion: They're Not Characters, They're My Family""; ""Notes"" ""Works Cited""""Chapter 3: Super-Size Me: Ritual as Affluenza in Julia Alvarez's Once upon a Quinceanera: Coming of Age in the USA""; ""Notes""; ""Works Cited""; ""Chapter 4: Rewriting Master Narratives: Julia Alvarez's In the Time of the Butterflies""; ""Notes""; ""Works Cited""; ""Chapter 5: Patriots and Citizens of the Planet: Friendship and Geopolitics in Julia Alvarez's Young Adult Fiction""; ""No Flies Fly into a Closed Mouth: Friendship, Testimonio, and Freedom""; ""Adopting a Transnational Sense of Self: Living Youth Activism outside the Box""

""Patriots and Citizens of the Planet: Transcending Borders in Return to Sender and the *Ta Lola* Novels"""; ""Concluding Thoughts: Teaching and Learning from Julia Alvarez's Young Adult Fiction""; ""Notes""; ""Works Cited""; ""Chapter 6: Isolation on Hybridity Road: Complexities of Identity Formation in Julia Alvarez's *Something to Declare*""; ""Notes""; ""Works Cited""; ""Chapter 7: Between the Scylla and the Charybdis: Remapping Subjectivity in the Dialogic Waters of Julia Alvarez's *The Other Side/El Otro Lado*""; ""Notes""; ""Works Cited""; ""Chapter 8: In the Name of Saloma: Julia Alvarez's Feminist Discourse on *La Patria*"""; ""Notes""; ""Works Cited""; ""Chapter 9: The Hidden Archivist; Or, Julia Alvarez's Historical Fiction beyond the Borders""; ""In-Between and Beyond: Alvarez's Historical Narrator""; ""Other Archives: Collective Oral History and Narrative Identity""; ""Saving Salome and Writing the Self""; ""Saving the Wor(l)d""; ""Conclusion""; ""Notes""; ""Works Cited""; ""Contributors""; ""Index""

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#### Sommario/riassunto

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"Provides insightful criticism from many perspectives and grants in-depth analyses of both well-known and lesser studied texts"--Provided by publisher.

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