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Autore	Messent Peter B
Titolo	The crime fiction handbook / / Peter Messent
Pubbl/distr/stampa	Chichester, West Sussex, U.K. ; ; Malden, Mass., : John Wiley & Sons, 2013
ISBN	9781118326541 1118326547
Edizione	[1st ed.]
Descrizione fisica	x, 262 p
Collana	Blackwell literature handbooks
Disciplina	809.3/872
Soggetti	Detective and mystery stories - History and criticism Detective and mystery stories, English - History and criticism Detective and mystery stories, American - History and criticism Detective and mystery stories, Swedish - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The politics, main forms, and key concerns of crime fiction. The politics of crime fiction; The types of crime fiction; Classical detective fiction; Hard-boiled detective fiction; The police novel; Transgressor fictions; Vision, supervision, and the city; Crime and the body; Gender matters; Representations of race -- Discussions of individual texts. Edgar Allan Poe: "The murders in the Rue Morgue"; Arthur Conan Doyle : The sign of four; Agatha Christie : The murder of Roger Aykroyd; Dashiell Hammett : The Maltese falcon; Raymond Chandler : The big sleep; James M. Cain : Double indemnity; Patricia Highsmith : The talented Mr. Ripley; Chester Himes : Cotton comes to Harlem; Maj Sjöwall and Per Wahloo : The laughing policeman; James Ellroy : The black dahlia; Thomas Harris : The silence of the lambs; Patricia Cornwell : Unnatural exposure; Ian Rankin : The naming of the dead; Stieg Larsson : The girl with the dragon tattoo.
Sommario/riassunto	The Crime Fiction Handbook presents a comprehensive introduction to the origins, development, and cultural significance of the crime fiction genre, focusing mainly on American British, and Scandinavian texts. Provides an accessible and well-written introduction to the genre of crime fiction Moves with ease between a general overview of the genre

and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart. Shows the similarities and differences between British, American, and Scandinavian crime fiction traditions.

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