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Nota di bibliografia	Includes bibliographical references (p. [199]-221) and index.
Nota di contenuto	Front Matter -- Contents -- Figures -- Acknowledgments -- Introduction -- The International Health Exhibition of 1884 -- Doctors as Architects -- Female Regulation of the Healthy Home -- Female Regulation of the Healthy Home -- Domestic Architecture and Victorian Feminism -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	In this revealing look at the forces influencing domestic life, health, and architecture in Victorian England, Annmarie Adams argues that the many significant changes in this period were due not to architects' efforts but to the work of feminists and health reformers. Contrary to the widely held belief that the home symbolized a refuge and safe haven to Victorians, Adams reveals that middle-class houses were actually considered poisonous and dangerous and explores the involvement of physicians in exposing "unhealthy" architecture and designing improved domestic environments. She examines the contradictory roles of middle-class women as both regulators of

healthy houses and sources of disease and danger within their own homes, particularly during childbirth. *Architecture in the Family Way* sheds light on an ambiguous period in the histories of architecture, medicine, and women, revealing it to be a time of turmoil, not of progress and reform as is often assumed.
