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| Altri autori (Persone) | MillerWillie Watts PickeringW. S. F RileyAlexander |
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| Soggetti | Art - Social aspects |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Durkheim, the Durkheimians, and the Arts; Contents; Illustrations; Introduction to Durkheim, the Durkheimians, and the Arts; Chapter 1 Total Aesthetics; Chapter 2 Durkheim, the Arts, and the Moral Sword; Chapter 3 Durkheim and Festivals ; Chapter 4 The Power of Imagination and the Economy of Desire ; Chapter 5 Dostoevsky in the Mirror of Durkheim ; Chapter 6 Durkheim, L'Annee sociologique, and Art; Chapter 7 Marcel Mauss on Art and Aesthetics; Chapter 8 Too Marvelous for Words . . .; Chapter 9 Total Art ; Chapter 10 Sex, Death, the Other, and Art ; Chapter 11 Apophasis in Representation Chapter 12 Acephale/Parsifal Contributors; Index |
| Sommario/riassunto | Using a broad definition of the Durkheimian tradition, this book offers the first systematic attempt to explore the Durkheimians' engagement with art. It focuses on both Durkheim and his contemporaries as well as later thinkers influenced by his work. The first five chapters consider Durkheim's own exploration of art; the remaining six look at other Durkheimian thinkers, including Marcel Mauss, Henri Hubert, Maurice Halbwachs, Claude Levi-Strauss, Michel Leiris, and Georges Bataille. The contributors-scholars from a range of theoretical orientations and disciplinary perspectives-are known for |

