1. Record Nr. UNINA9910809235503321 Autore Carpenter Edward Titolo Pagan & Christian Creeds [[electronic resource]]: Their Origin and Meaning Auckland,: The Floating Press, 2014 Pubbl/distr/stampa **ISBN** 1-77653-892-7 Descrizione fisica 1 online resource (312 p.) 202 Disciplina Soggetti Christianity and other religions Creeds -- History and criticism Mythology Paganism -- History **Paganism** Religion -- History Religion Philosophy & Religion Christianity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Title; Contents; I - Introductory; II - Solar Myths and Christian Festivals; III - The Symbolism of the Zodiac; IV - Totem-Sacraments and Eucharists: V - Food and Vegetation Magic: VI - Magicians, Kings and Gods; VII - Rites of Expiation and Redemption; VIII - Pagan Initiations and the Second Birth; IX - Myth of the Golden Age; X - The Saviour-God and the Virgin-Mother; XI - Ritual Dancing; XII - The Sex-Taboo; XIII -The Genesis of Christianity; XIV - The Meaning of it All; XV - The Ancient Mysteries; XVI - The Exodus of Christianity; XVII - Conclusion; Appendix: Endnotes Sommario/riassunto An important thinker in the late-nineteenth and early-twentieth century period, English writer and philosopher Edward Carpenter was blessed with a seemingly insatiable intellectual curiosity. In this wide-ranging

often poetic take on ancient rituals and deities.

analysis of early religions and folk beliefs, Carpenter offers a deft and