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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Preface; Acknowledgements; Abbreviations; Introduction; 1. The French New Right's transnationalism; A history of the ND; Alain de Benoist: the ND's transnational messenger; Right-wing Gramscianism: a transnational vocation; New political spaces post-1989: the ND's strange alliances; The ND's worldview: a transnational ideological cocktail; Lessons for fighting racism and the extreme right; 2. Neither right, nor left?; Still a right and left?; European intellectuals, right, and left; Rising extreme right-wing tide A 'leftist right'? A shifting cultural and political climate; A new New Left?; Identifying the NL; Identifying the ND; The ND's ideal society and state; Shared positions of the NL and ND; Differences between NL and ND; 3. Modern, postmodern, premodern; Defining modern, postmodern, and premodern; The death of modernity?; The malaises of modernity; 4. The search for alternative modernity; The ND and fascism; Conceptual tool two; The ND as alternative modernity; An 'ideal type' modernism; 'Ideal type' modernism and the ND; The ND and fascist modernism; Modernist models of the past 5. The quest for a new religion of politics Girard and Gentile; A model of

political conversion; Case studies and political conversion processes; Four case studies of political conversions; Far right or left to opposite camp; From neo-fascist to post-fascist politicians; From socialism to the fascist synthesis; From nationalist and Marxist terrorists to non-violence; Girard, conversion, left, and right; 6. 'Europe for Europeans'; Modernity as 'fall'; Ethnos trumps demos; The reconstituted; Ethnos for the new millennium; The ND's multiculturalism in practice
7. Analysing 'The New Right for the Year 2000' 'The New Right for the Year 2000': modernist maze way resynthesis; Section 1: critique of modernity and theorizing modernity's demise?; Section 2: the ND's premodern conception of man; Section 3: the revival of homogeneous ethnic communities; 8. Three key messengers; Guillaume Faye: biography; Faye's archeofuturism; Faye's style and solutions; Aleksandr Dugin: pole of traditionalism; Dugin's Eurasianist worldview; Marco Tarchi: postmodern 'hobbit'; 9. Ties to radical right populist parties; Identifying the radical right populist family
Feeding the radical right populist parties? Issues, discourse changes, and rhetorical strategies; Examples of campaign discourses; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

"This book focuses on the philosophy, politics and impact of the 'New Right' which originated in France and has since influenced activism, ideology and policy in a number of European countries"--
