Record Nr. UNINA9910809219603321 Red Eagle's children [[electronic resource]]: Weatherford vs. **Titolo** Weatherford et al. // edited by J. Anthony Paredes and Judith Knight Pubbl/distr/stampa Tuscaloosa, Ala., : University of Alabama Press, 2012 **ISBN** 0-8173-8623-8 Edizione [1st ed.] Descrizione fisica 1 online resource (233 p.) Collana Contemporary American Indian studies Altri autori (Persone) KnightJudith ParedesJ. Anthony <1939-> (James Anthony) Disciplina 346.76105/2 346.761052 Conflict of laws - Domestic relations - Alabama - History - 19th Soggetti century Creek Indians - Legal status, laws, etc - Alabama Creek Indians - Marriage customs and rites - History - 19th century Inheritance and succession - Alabama - History - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction / J. Anthony Paredes -- A brief sketch of Creek country in the early nineteenth century / Robbie Ethridge -- Formation of the Tensaw community / Gregory A. Waselkov -- Early Alabama law and chancery practice / David I. Durham and Paul M. Pruitt Jr -- Edited transcript of case 1299: Weatherford vs. Weatherford et al. / Judith Knight -- A modern Creek Indian reflection on Weatherford vs. Weatherford et al. / Nina Gail Thrower (recorded and transcribed by Robert Thrower). Sommario/riassunto Red Eagle's Children presents the legal proceedings in an inheritance dispute that serves as an unexpected window on the intersection of two cultural and legal systems: Creek Indian and Euro-American. Case 1299: Weatherford vs. Weatherford et al. appeared in the Chancery Court of Mobile in 1846 when William "Red Eagle" Weatherford's son by the Indian woman Supalamy sued his half siblings fathered by Weatherford with two other Creek women, Polly Moniac and Mary Stiggins, for a greater share of Weatherford's estate. While the court

recognized William Jr. as the