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Nota di contenuto	Cover; Contents; I: Introduction: Beckett and the Philosophical Tradition of the Absurd; II: Waiting for Godot; III: All That Fall; IV: Endgame; V: Krapp's Last Tape; VI: Embers; VII: Two Mimes: Act Without Words I and Act Without Words II; VIII: Happy Days; IX: Words and Music; X: Cascando; XI: Trios: Play and Come and Go; XII: Film; XIII: Eh Joe; XIV: A General View; Notes; List of First Performances; Bibliography; Index
Sommario/riassunto	"In The Plays of Samuel Beckett Eugene Webb first summarizes the western philosophical tradition which has culminated in the void--the centuries of attempts to impose form and meaning on existence, the failure of which has left experience in fragments and man a stranger in an unintelligible universe. Succeeding chapters take up the plays work by work, interpreting each individually and tracing recurrent motifs, themes, and images to show the continuity in the underlying tendencies of Beckett's mind and art."-- Provided by publisher