Record Nr. UNINA9910809200503321 Autore Freedman Jean R (Jean Rose) Titolo Whistling in the dark: memory and culture in wartime London / / Jean R. Freedman Pubbl/distr/stampa Lexington, Kentucky: ,: University Press of Kentucky, , 1999 ©1999 **ISBN** 0-8131-4816-2 Descrizione fisica 1 online resource (253 p.) Disciplina 940.53/421/0922 Soggetti World War, 1939-1945 - England - London World War, 1939-1945 London (England) History 1800-1950 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title; Copyright; Contents; Acknowledgments; 1. Introduction; 2. London Can Take It: Ideology and Wartime London; 3. Careless Talk Costs Lives: Speech in Wartime London; 4. Time Long Past: Narratives ofWartime London; Illustrations; 5. London Pride: Music and Wartime London: 6. Present Tense: Memories ofWartime London: Notes: References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W Sommario/riassunto Few historical images are more powerful than those of wartime London. Having survived a constant barrage of German bombs, the city is remembered as an island of courage and defiance. These wartime images are still in use today to support a wide variety of political viewpoints. But how well do such descriptions match the memories of those who survived the blitz? Jean Freedman interviewed more than fifty people who remember London during the war, focusing on underrepresented groups, including women, Jews, and working-class citizens. In addition she examined original propaganda, secret

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