Record Nr. UNINA9910809200203321 Autore Temkin Moshik <1971-> Titolo The Sacco-Vanzetti Affair: America on trial / / Moshik Temkin Pubbl/distr/stampa New Haven, : Yale University Press, c2009 **ISBN** 1-282-35200-8 9786612352003 0-300-15617-0 Edizione [1st ed.] Descrizione fisica 1 online resource (352 p.) Disciplina 345.73/0252309744 Soggetti Sacco-Vanzetti Trial, Dedham, Mass., 1921 Trials (Murder) - Massachusetts - Dedham Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Introduction: Sacco, Vanzetti, and the Historian -- CHAPTER 1: "The Two Most Famous Prisoners in the World": From Case to Affair -- CHAPTER 2: Americans Divided: "Foreign Interference" and the Execution of Sacco and Vanzetti -- CHAPTER 3: "This Frightful America Whose Heart Is Made of Stone": The Transatlantic Affair -- CHAPTER 4: The "Mob of Broadcloth-Coated, Heavy-Jowled Gentlemen": The Lowell Commission and the Aftermath of the Affair -- CHAPTER 5: "A Kind of Madness": The Return of Sacco and Vanzetti -- Postscript: The Place of Sacco and Vanzetti --Notes -- Index Sommario/riassunto What began as the obscure local case of two Italian immigrant anarchists accused of robbery and murder flared into an unprecedented political and legal scandal as the perception grew that their conviction was a judicial travesty and their execution a political murder. This book is the first to reveal the full national and international scope of the Sacco-Vanzetti affair, uncovering how and why the two men became the center of a global cause célèbre that shook public opinion and transformed America's relationship with the world. Drawing on extensive research on two continents, and written with verve, this book connects the Sacco-Vanzetti affair to the most polarizing political and

social concerns of its era. Moshik Temkin contends that the worldwide

attention to the case was generated not only by the conviction that innocent men had been condemned for their radical politics and ethnic origins but also as part of a reaction to U.S. global supremacy and isolationism after World War I. The author further argues that the international protest, which helped make Sacco and Vanzetti famous men, ultimately provoked their executions. The book concludes by investigating the affair's enduring repercussions and what they reveal about global political action, terrorism, jingoism, xenophobia, and the politics of our own time.