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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- 1. Occom's Doubts -- 2. Pragmatism and the Archaeology of Colonial Ethnogenesis -- 3. Brothertown Histories -- 4. Brothertown Writing: Peopling the Place, Placing the People -- 5. Commemoration in the Northeast -- 6. Commemoration in Wisconsin -- 7. Spatial Practices at Brothertown -- 8. Ethnogenesis and Endurance in the Modern World: Toward a Deeper Understanding of Colonial Culture and Native American Identity Politics -- References -- Index.
Sommario/riassunto	"In this book, Craig Cipolla follows the Brothertown Indians and their predecessors across New England, New York, and Wisconsin, disregarding the rigid cultural essences often associated with colonial histories in search of a deeper understanding of colonial culture and Native American identity politics from the eighteenth century to the present"--Provided by publisher.