

1. Record Nr.	UNINA9910809193303321
Autore	Abbott Lynn <1946->
Titolo	Out of Sight [[electronic resource] ] : The Rise of African American Popular Music, 1889-1895
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2009
ISBN	1-60473-039-0
Descrizione fisica	1 online resource (529 p.)
Altri autori (Persone)	SeroffDoug
Disciplina	781.6408996073
Soggetti	African Americans -- Music -- History and criticism Popular music -- United States -- To 1901- -- History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1. 1889; Chapter 2. 1890; Chapter 3. 1891; Chapter 4. 1892; Chapter 5. 1893; Chapter 6. 1894; Chapter 7. 1895; Appendix 1: Repertoire of the Tennessee Jubilee Singers, 1888-1889; Appendix 2: Personnel Listings of Orpheus M. McAdoo's and M. B. Curtis's Troupes in Australia, 1899-1900; Appendix 3: Repertoire of McAdoo's Virginia Concert Company and Jubilee Singers, 1892-1893; Appendix 4: Roster of the Detroit City Band, 1891-1892; Notes; Index
Sommario/riassunto	""A product of old-fashioned, back-wearying, foundational scholarship, yet very readable, this book is certain to feature importantly in future studies of early jazz and its prehistory. Highly recommended."" ? Library Journal. ""This volume makes possible the study of the rise of black music in the days that paved the way for the Harlem Renaissance? the brass bands, the banjo and mandolin clubs, the male quartets, and theatrical companies. Summing up: Essential."" ? Choice Outstanding Academic Title. A landmark study, based on thousands of music-related references mined by the authors from a va