

1. Record Nr.	UNINA9910809190803321
Autore	Santas Constantine
Titolo	The essential Humphrey Bogart // Constantine Santas
Pubbl/distr/stampa	Lanham, [Maryland] : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-6094-7
Descrizione fisica	1 online resource (249 p.)
Disciplina	791.4302/8092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; KEY; Chapter 1. THE PETRIFIED FOREST (Warner Bros., 1936); Chapter 2. BULLETS OR BALLOTS (First National/Warner Bros., 1936); Chapter 3. BLACK LEGION (Warner Bros., 1937); Chapter 4. MARKED WOMAN (First National/Warner Bros., 1937); Chapter 5. KID GALAHAD (Warner Bros., 1937); Chapter 6. DEAD END (United Artists/Samuel Goldwyn, 1937); Chapter 7. THE AMAZING DR. CLITTERHOUSE (First National/Warner Bros., 1938); Chapter 8. THE ROARING TWENTIES (Warner Bros., 1939); Chapter 9. IT ALL CAME TRUE (Warner Bros./First National, 1940) Chapter 10. THEY DRIVE BY NIGHT (Warner Bros./First National, 1940) Chapter 11. HIGH SIERRA (Warner Bros./First National, 1941); Chapter 12. THE MALTESE FALCON (Warner Bros./First National, 1941); Chapter 13. ALL THROUGH THE NIGHT (Warner Bros./First National, 1942); Chapter 14. ACROSS THE PACIFIC (Warner Bros./First National, 1942); Chapter 15. CASABLANCA (Warner Bros./First National, 1942); Chapter 16. ACTION IN THE NORTH ATLANTIC (Warner Bros./First National, 1943); Chapter 17. SAHARA (Columbia Pictures, 1943); Chapter 18. PASSAGE TO MARSEILLE (Warner Bros./First National, 1944) Chapter 19. TO HAVE AND HAVE NOT (Warner Bros./First National, 1944)Chapter 20. THE BIG SLEEP (Warner Bros./First National, 1946); Chapter 21. DEAD RECKONING (Columbia Pictures, 1947); Chapter 22. DARK PASSAGE (Warner Bros./First National, 1947); Chapter 23. THE TREASURE OF SIERRA MADRE (Warner Bros./First National, 1948); Chapter 24. KEY LARGO (Warner Bros./First National, 1948); Chapter

25. KNOCK ON ANY DOOR (Santana Productions, 1949); Chapter 26. TOKYO JOE (Santana Productions, 1949); Chapter 27. IN A LONELY PLACE (Santana Productions, 1950)
Chapter 28. SIROCCO (Santana Productions, 1951)Chapter 29. THE AFRICAN QUEEN (Horizon-Romulus Productions, 1951); Chapter 30. THE ENFORCER (United States Pictures/Warner Bros., 1951); Chapter 31. BATTLE CIRCUS (MGM, 1953); Chapter 32. BEAT THE DEVIL (Santana-Romulus Productions, 1954); Chapter 33. THE CAINE MUTINY (Stanley Kramer Productions, 1954); Chapter 34. SABRINA (Paramount Pictures, 1954); Chapter 35. THE BAREFOOT CONTESSA (United Artists, 1954); Chapter 36. THE LEFT HAND OF GOD (20th Century Fox, 1955); Chapter 37. THE DESPERATE HOURS (Paramount Pictures, 1955)
Chapter 38. THE HARDER THEY FALL (Columbia Pictures, 1956)
FILMOGRAPHY; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR

Sommario/riassunto

This book looks at approximately 45 of the best movies featuring screen icon Humphrey Bogart, from his early films as a second lead to his starring roles in such classics as The Maltese Falcon, Casablanca, The Treasure of the Sierra Madre, and The African Queen.
