Record Nr. UNINA9910809190703321 Dark traces of the past: psychoanalysis and historical thinking // **Titolo** edited by Jurgen Straub and Jorn Rusen Pubbl/distr/stampa New York, : Berghahn Books, 2010 **ISBN** 1-283-37564-8 9786613375643 1-84545-399-9 Edizione [1st ed.] Descrizione fisica 1 online resource (240 p.) Collana Making sense of history;; v. 14 Classificazione CU 2000 Altri autori (Persone) StraubJurgen <1958-> RusenJorn Disciplina 150.19/5 Soggetti **Psychoanalysis** History - Psychological aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Psychoanalysis, history and historical studies: a systematic introduction / Jurgen Straub -- Three memory anchors : affect, symbol, trauma / Alaida Assmann -- Origin and ritualisation of historical awareness: a group analytic view and an ethnohermeneutic case reconstruction / Hans Bosse -- Identity, overvaluation and representating forgetting / Hinderk M. Emrich -- Transgenerational trauma, identification and historical consciousness / Werner Bohleber -- On the myth of objective research after Auschwitz : unconscious entanglements with the national socialist past in the investigation of long-term psychosocial consequences of the Shoah in the Federal Republic of Germany / Kurt Grunberg -- Understanding transgenerational transmission: the burden of history in families of Jewish victims and their national socialist perpetrators / Jurgen Straub

> -- On social and psychological foundations of anti-semitism / Karola Brede -- From religious fantasies of omnipotence to scientific myths of emancipation: Freud and the dialectics of psychohistory / Jose Brunner

discourse)--a psychoanalytical perspective on postwar German literary

-- Working towards a discourse of shame : (working with shame

criticism / Irmgard Wagner.

## Sommario/riassunto

The relationship between historical studies and psychoanalysis remains an open debate that is full of tension, in both a positive and a negative sense. In particular, the following question has not been answered satisfactorily: what distinguishes a psychoanalytically oriented study of historical realities from a historical psychoanalysis? Skepticism and fear of collaboration dominate on both sides. Initiating a productive dialogue between historical studies and psychoanalysis seems to be plagued by ignorance and, at times, a sense of helplessness. Interdisciplinary collaborations are rare. Emp